

B MOR PRODUCTIONS

OVER THE EDGE

Directed By: Mamadou Sewa Bah

Is it real or is it all inside your head?

Michael-Andre
Smith

Aira
Alcantara

Teharah
J

Briana
Morris

www.iambmor.com



OVER THE EDGE

A FILM PRESENTED BY: B MOR PRODUCTIONS
DIRECTED BY: MAMADOU SEWA BAH



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SYNOPSIS

OVER THE EDGE is the story of a systematic man, LUCAS, who finds security in obsessive rituals. His habitual routines are starting to affect his romantic relationships. This film paints a mystery portrait of one man's struggle to escape his own senseless acts. Is it real or is it all inside his head?

CAST BIOS

Michael-Andre Smith, was born and raised in Chicago, Illinois. He attended Columbia College Chicago, graduating Summa Cum Laude with a degree in Advertising. However, Michael's heart has always been in the arts, rather it be music, dance, or acting. Upon graduating from Columbia College Michael-Andre decided to pursue a career in acting. Thereafter, Michael-Andre received a scholarship to Green Shirt Studio, studying the Sanford Meisner Technique on acting. Michael is also a student of comedy and has attended Second City Chicago, in addition, he has developed his skill in voiceover too. Michael-Andre has booked roles on Fox's hit show, Empire, NBC's Chicago MED, and was the official voice of the Chicago White Sox. As Michael-Andre's momentum has started to build, he has plans on taking his talents to Los Angeles. His focus and drive are undeniable and his conviction that Proper Preparation Prevents Poor Performance will keep him ready for any opportunity that presents itself. Be on the lookout for Michael-Andre Smith.



Aira Alcantara is a Mania born and Chicago raised actress who has received her training from Second City and Black Box Studio. She has made an appearance on Chicago PD and various commercials. When not acting she loves to travel and explore places off the beaten path.

Teharah J. Smith aka Teharah J is a native of Chicago. Her first acting debut was at the age of seven. She has had the pleasure of working with Ju'Ma Theatre Productions and Theatre 47, where she performed in her first tour with "The Color Purple" for the role of "Sister." Teharah J has also performed in feature and short films such as "Loose Change" that was chosen for the 2010 Black Harvest Film Festival, and "The Color of Acceptance." In 2015, she signed with one of Chicago's top agencies Gill Hayes. She also made her directing debut with B Mor Productions' PSA short "Genius" that brought awareness to mental illness. Teharah J continues to pursue her love for film and believes with hard work and focus; there isn't a dream that can't be reached.



Briana Morris aka B Mor was born and raised in Chicago. She received a BFA from the Mecca, Howard University. From acting to performing, her love for the arts started at a young age. Later on she started her producing career in France at the 2012 Cannes International Film Festival. Her creative curiosity has taken her to Italy, Jamaica and several cities across the United States. In 2015, B screened the first installment of her docu-series "Attention AmeriCa: We Beg Your Pardon" in Chicago and Charlotte. In 2016, she made her Chicago Broadway debut at the Chicago Theatre with Bronzville the Musical. OVER THE EDGE is apart of the B Mor Public Service Announcement Short Film Series that B produced and stars in, where prominent issues in the health community are discussed. "Earn Your Sleep" is her motto and this is what drives her everyday.



A. Dani White, "The creative process has always intrigued me making me want to create my visions to inspire others to do the same. Being a filmmaker means that I can live out loud and you can see everything." Dani White is a seasoned Film/TV Producer, Director, Photographer, Actress, and Model. She's part owner & CEO of 6114 Media, an entertainment technology company and President of Freelance for Joe Black Productions/Cinespace Chicago.



CREW BIO

Bryce Ray (Director of Photography and Editor) was drawn to filmmaking by watching a music video being edited. While attending Chicago State University, he participated in and led the filming of many projects, such as the University President's Address and sporting events. After college Bryce wrote and directed his own projects. Today Bryce acts as cinematographer, editor or director of various narrative films, documentaries, and music videos.

Courtney King (Medical Researcher and Associate Producer) is a 2013 graduate of Lake Forest College with her B.S. in Biology. During her college experience she conducted research on telomeres and was published twice in *Eukaryon*, the college biological science journal. She also interned at the Chicago Botanical Gardens before she switched her goal to pursue medical school. She has worked as an EMT and homecare provider. She is currently preparing to take on her new goal of attending Medical school.

Elle Simms Harris aka Eleshia Harris (**Production Assistant**) from Flint, MI currently resides in Chicago, IL. She has a Bachelor's of Art degree in Fashion Marketing and Management from The Illinois Institute of Art- Chicago.

DIRECTOR'S BIO

Mamadou Sewa Bah was born in Conakry, Guinea. He's lived in America for most of his life, but his parents made certain he never forgot his roots. Mamadou didn't have much interaction with Americans until he started school. He learned everything about the outside world from the television. From an early age, Mamadou heavily consumed popular culture. Later on in his life, this would lead to a life of duality. It would also lead to Mamadou always feeling like he never quite fit in. He never felt American enough but also never truly fit in with his American peers. While his lack of identity caused a lot of emotional disconnection in the early stages of his life, it's what drove Mamadou to pursue a career in storytelling. The one constant in his life has always been his gift of storytelling. Whether they be his parent's African friends or his American schoolmates, Mamadou was only at ease if he was making people laugh. After years of corporate life, he eventually quit to pursue a career in corporate and industry videography. It was only recently, he set out for a life in independent film. For the first time, Mamadou has found his identity.





PRODUCER STATEMENT

If I am scared to death of a project... that's the idea that I entertain. Health is such a complex topic to discuss that I wanted to create an educational and entertaining platform to speak on it. The B Mor Public Service Announcement Series is a collection of short films that focus on present-day hot button topics in the health field. *Over the Edge* is one of the films in this series and its focus is obsessive-compulsive disorder (OCD).

This film speaks to a struggle that 200,000 people deal with every year. *Over the Edge* explores the battle of Lucas, a systematic man who finds security in habitual routines. His way of life attracts women that challenge this sense of order. Once Lucas' equilibrium is thrown off course, how does he cope? What are the triggers? How far does he go to fix his problems?

As producer, I enjoyed creating this story with Mamadou Sewa Bah from the beginning to end. I am proud to witness the film in its completion. This film was created to provide a platform for voices that had been silenced. Any ignorance can and will prohibit our society from growing whole and productive. Enjoy *Over the Edge*!

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END CREDITS

A B MOR PRODUCTION FILM

Directed by Mamadou Sewa Bah

Produced by Briana Morris

Associate Producer: Courtney King

Writer: Mamadou Sewa Bah

Director of Photography: Bryce Ray

Medical Researcher: Courtney King

Production Assistant: Eleshia Simms

Editor: Bryce Ray

Cast Members: Briana Morris, Michael-Andre Smith, Teharah J, Aria Alcantara, A. Dani
White

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