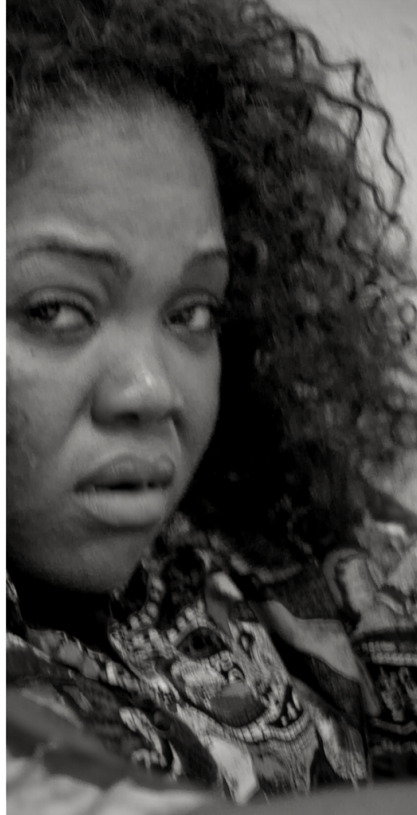
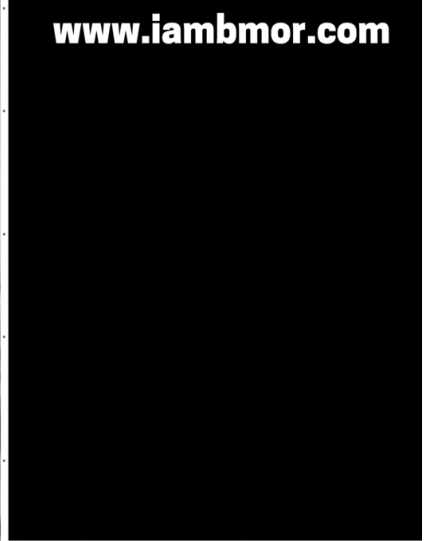


YOU CAN ONLY FOLLOW ONE VOICE



www.iambmor.com



B MOR PRODUCTIONS

DIRECTED BY: TEHARAH J

GEN

IUS

HOMER
DENSON

BRIANA
MORRIS

JESSICA
KEARNEY



GENIUS

A Film Presented By: B Mor Productions
Directed By: Teharah J. Smith



Press Contact:

B Mor Productions
Briana Morris
bmorproductions@gmail.com

SYNOPSIS

GENIUS is the story of a struggling Kimberly to find answers. Since her childhood one voice has been more domineering than others and will do whatever it takes to keep things the same. What do you do when you feel your world has turned against you? Do you fight back or prepare for the inevitable?

CAST BIOS

BRIANA MORRIS



KIMBERLY

Briana Morris aka B Mor was born and raised in Chicago. She received a BFA from the Mecca, Howard University. From acting to performing, her love for the arts started at a young age. Later on she started her producing career in France at the 2012 Cannes International Film Festival. Her creative curiosity has taken her to Italy, Jamaica and several cities across the United States. In 2015, B screened the first installment of her docu-series "Attention America: We Beg Your Pardon" in Chicago and Charlotte. In 2016, she made her Chicago Broadway debut at the Chicago Theatre with *Bronzeville the Musical*. **GENIUS** is a part of the B Mor Public Service Announcement Short Film Series that B produced and stars in, where prominent issues in the health community are discussed. "Earn Your Sleep" is her motto and this is what drives her everyday.

Jessica Kearney has recently been seen in *The Bike Show* at Filament Theatre. She graduated from Northern Illinois University with a BFA in acting. She studied abroad in Moscow, Russia at The Moscow Art Theatre School. At NIU she performed in *Bartleby the Scrivener* as Nippers, *Emergency* by Daniel Beaty as multiple characters, *Dunyasha* in *The Cherry Orchard* by Anton Chekov, *Moby Dick Rehearsed* as Flask, *Parallel Lives*, *The Undiscovered Canvas* as the Duchess, and *Little Ti Moune* in *Once On This Island*. She has also performed at theatres in the Chicago area including *Gorilla Tango* and *Conservatory*. She has also produced, directed, and acted in the web series *Chi City Dreamzzz*. Jessica is currently in *Sherlock Holmes* at Filament Theatre this summer.

JESSICA KEARNEY



TRACY

D. R. EDWARDS



ELAINE

D. R. Edwards began acting when she was sixteen. Along the way, she took a detour and became an attorney. After thirty years of practicing law, she is now returning to her roots.

EUGENE BRACY



JAY

Eugene Bracy is an actor in the Chicagoland area. He received his Bachelors of Art Degree from Bradley University. He has performed in two children shows with Corn Productions. From 2011-2013, he served as an actor and poet for the Christian Theatre Company, AIM (Anointed in Movement). Most recently, Eugene has toured with the popular show, *The Penis Monologues*. He is currently filming the action/horror film *Confusion 2: Betrayal*. Eugene would like to thank his family and friends for their continued support.

KAY BOOGIE



CANDACE

With over 20 years of experience in event planning and 12 years in broadcasting, Karen J. Smith aka **Kay Boogie** is a respected talent in both fields. With a rich blend of experience in media arts, her professionalism and creative flair has made her a favorite in the industry. She has worked with well-known companies like Clear Channel Communications (now iHeartMedia) and Radio One, Inc. She is currently a student at THE Chicago State University and working as an Arts and Creative intern for the City of Chicago's Department of Cultural Affairs and Special Events. Recently, she has pursued acting and has had the opportunity to work on several upcoming film and theatre projects. She has earned a reputation among her peers as someone who brings distinctive dynamics into whatever she does.

CREW BIO

Debbie Baños (Assistant Director) is a Chicago actor and recent graduate with an MFA in Acting from the University of Arkansas. Some of her Chicago credits include *Titus Andronicus* with Babes with Blades, *Adoration of the Old Woman* with Urban Theatre Company, Juan Francisco Villa's *Don Chipotle*, and *A Streetcar Named Desire* with Pulse Theatre. She is currently in Eleusis Collective's production of *King Lear*. Debbie is a Southern first-Generation Salvadoreña-American who is in love with theoretical physics. @DebbieBanos

Bryce Ray (Director of Photography and Editor) was drawn to filmmaking by watching a music video being edited. While attending Chicago State University, he participated in and led the filming of many projects, such as the University President's Address and sporting events. After college Bryce wrote and directed his own projects. Today Bryce acts as cinematographer, editor or director of various narrative films, documentaries, and music videos.

Courtney King (Medical Researcher) is a 2013 graduate of Lake Forest College with her B.S. in Biology. During her college experience she conducted research on telomeres and was published twice in *Eukaryon*, the college biological science journal. She also interned at the Chicago Botanical Gardens before she switched her goal to pursue medical school. She has worked as an EMT and homecare provider. She is currently preparing to take on her new goal of attending Medical school.

Stephen "Beat Man" Bailey (Music and Audio) was born on November 23, 1991, in Chicago Heights, IL. At the age of 8, Stephen and his mother (Stephanie King) moved to a suburban neighborhood in Southaven, MS, where his passion for music & arts transpired. People would always say, "You're gonna be someone big someday," and he took that to heart and ran with it. After graduating high school in 2010, Stephen made the decision to return to Chicago, at the age of 19 (2011), in pursuit of a successful career as an entertainment entrepreneur. Stephen graduated with his Associates Degree at *S.A.E. Institute of Chicago* in May 2015, with a focus in music business and is now applying his talents as a freelancing beat maker/ producer and artist development. He is planning to expand his career by starting his own businesses in the music industry and fashion industry; building a corporation based on music production, artist/ event management, creative arts & media, and all around entertainment.

A. Dani White (Technical Director) "The creative process has always intrigued me making me want to create my visions to inspire others to do the same. Being a filmmaker means that I can live out loud and you can see everything." Dani White is a seasoned Film/TV Producer, Director, Photographer, Actress, and Model. She's part owner & CEO of 6114 Media, an entertainment technology company and President of Freelance for Joe Black Productions/Cinespace Chicago.

DIRECTOR'S BIO



Teharah J. Smith aka Teharah J is a native of Chicago. Her first acting debut was at the age of seven. She has had the pleasure of working with Ju'Ma Theatre Productions and Theatre 47, where she performed in her first tour with "The Color Purple" for the role of "Sister." Teharah J has also performed in feature and short films such as "Loose Change" that was chosen for the 2010 Black Harvest Film Festival, and "The Color of Acceptance." In 2015, she signed with one of Chicago's top agencies Gill Hayes. She also made her directing debut with B Mor Productions' PSA short "Genius" that brought awareness to mental illness. Teharah J continues to pursue her love for film and believes with hard work and focus; there isn't a dream that can't be reached.



PRODUCER STATEMENT

If I am scared to death of a project... that's the idea that I entertain. Health is such a complex topic to discuss that I wanted to create an educational and entertaining platform to speak on it. The B Mor Public Service Announcement Series is a collection of short films that focus on present-day hot button topics in the health field. *GENIUS* is one of the films in this series and its focus is mental illnesses.

This film speaks to 1 in 5 adults who experience a mental health condition every year. *GENIUS* tells the story of one woman's fight between her mind, voices she hears and her commitment to finding answers. As her past wrestles with her present, she will come face to face with the one she has been avoiding since childhood. Will she fight back? How far will she go for answers?

As producer, I enjoyed creating this story with Teharah J. Smith from the beginning to end. I am proud to witness the film in its completion. This film was created to shine light on mental health. We live in a time where we must educate ourselves about various conditions and types but we also must educate ourselves on treatments, wellness and ways to live a full life. Any ignorance can and will prohibit our society from growing whole and productive. Enjoy *GENIUS*!

B Mor

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END CREDITS

A B MOR PRODUCTION FILM

Directed by
TEHARAH J. SMITH

Screenplay by
BRIANA MORRIS

Produced by
BRIANA MORRIS
and
WANAKEE TRASK

Kimberly	BRIANA MORRIS
Dr. Hill	HOMER DENSON
Tracy	JESSICA KEARNEY
Lee	CHARLES BELT
Baby Genius	D' OR WADE
Elaine	D. R. EDWARDS
Jay	EUGENE BRACY
Candace	KAY BOOGIE
Patient #1	ARDELLA M. THOMAS
Patient #2	DANICA THOMAS

Assistant Director	DEBBIE BAÑOS
Director of Photography	BRYCE RAY
Technical Director	A. DAN WHITE
Audio/ Music	STEPHEN BAILEY
	B. M. B. PRODUCTIONS
Medical Researcher	COURTNEY KING

Special Thanks
LANTANYA MORRIS
YVETTE DAY of DAY2DAY SALON

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